

# KELLY JOANNE JENKINS

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## Biography

Kelly Joanne Jenkins (31) is an award winning film director. She is deeply fascinated by story telling and has always felt the duty to connect people through film and art to create projects with a deeper meaning. Inspired by the world around her and with a genuine intuition she aim's to inspire the audience, to enlarge their world and to give voice to unattended themes and humans that to her perspective need attention.

Kelly is an autodidact and gained her experience as an independent film director and in the AD department. She worked for directors like Christopher Nolan (Dunkirk) and Brian da Palma (Domino) and projects as Peaky Blinders and Symmetry (a dance – opera film in scientific research centre Cern) and many more.

This January, her most recent project; Shores, an artistic short film, has won the award for best music video in the Pinewood Studio's in London from ten Lift Off Film Festivals all over the globe. Shores has also won the award for best cinematography at the international underground music video festival in Paris this February. Beside Shores she has directed a few short films and commercials as for example for the Van Gogh Museum. Her work has also been screened at BAFTA recognized Aesthetica Short Film Festival, Berlin International Film Festival, Film By The Sea and Pleinbios in Rotterdam.

