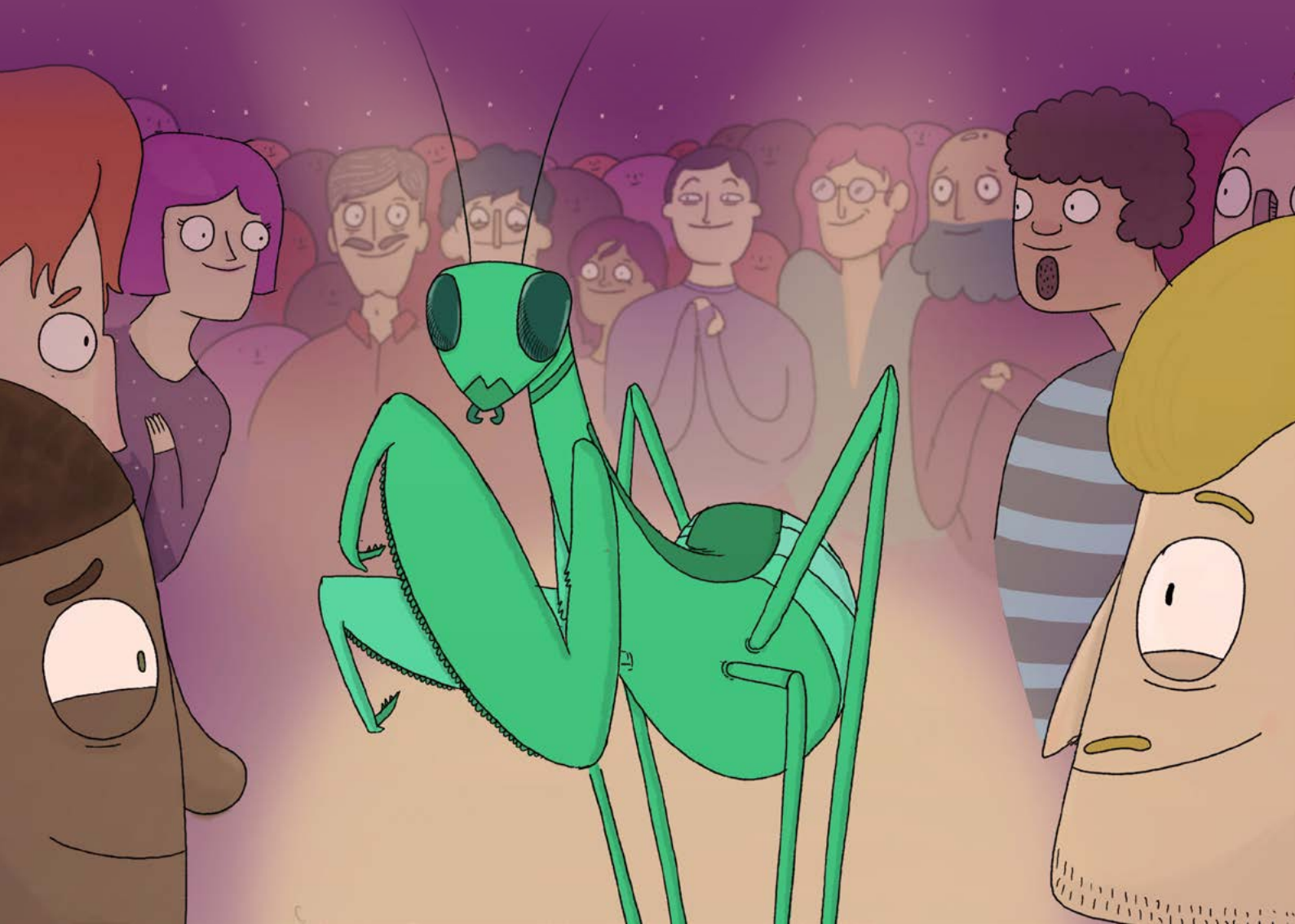


# *romantis*

an animated miniseries

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*Animated by*  
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## LOGLINE

A female praying mantis let loose in the dating scene.

## SYNOPSIS

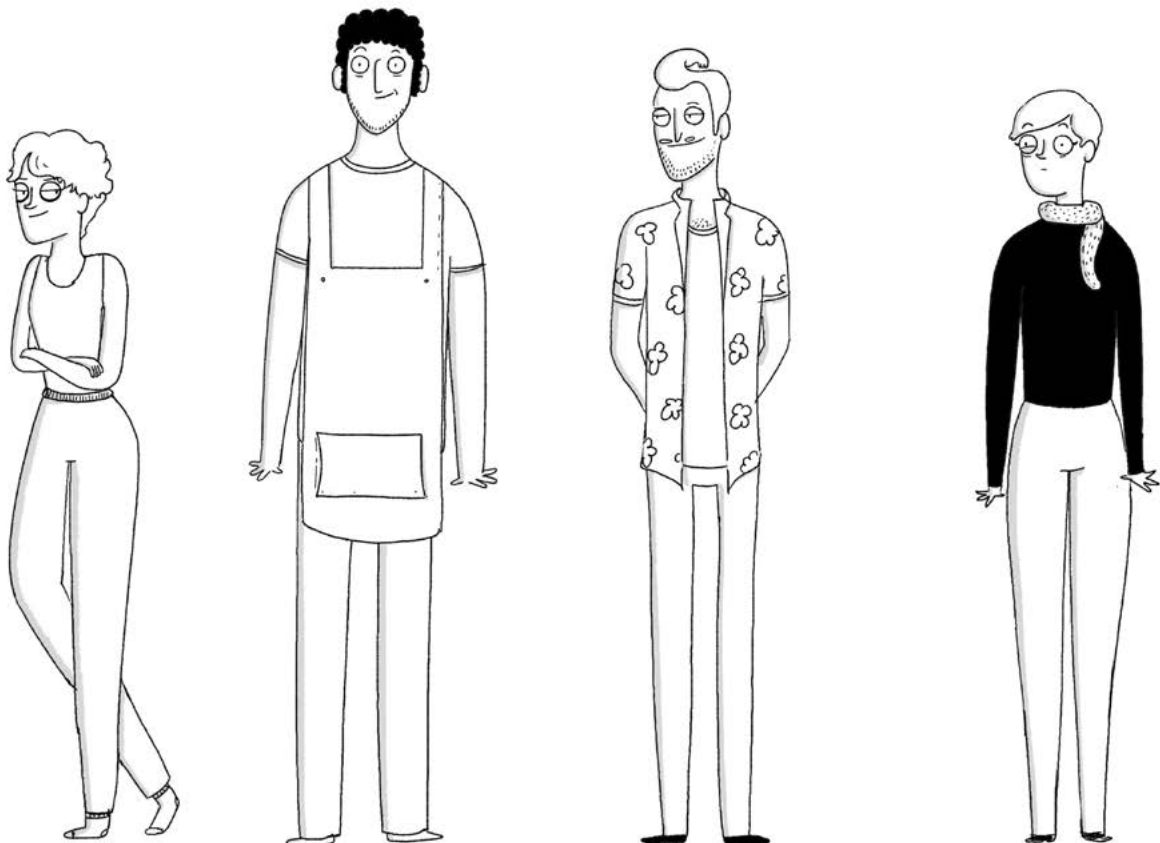
Sally and Anita are housemates in their late twenties — single, smart and sassy. But no one seems to notice that Sally is a praying mantis. Anita's on a mission to get Sally laid. We follow Sally's misadventures with bearded hipsters, pick-up artists and more as she is courted, goes on dates and then sexually devours her partners.

## tone

Animation style similar to *Rick and Morty* and *Regular Show*.

Writing style is dry, visual, deadpan — *Daria* meets *Rocko's Modern Life*.

Episodes all 3-5 minutes.



## CHARACTERS

**Sally** is a human-sized female praying mantis in a world of humans. She communicates in a series of clicks and squawks. When she 'speaks' there are no subtitles, but everyone else reacts as if they understand her. They don't. She's a praying mantis. Sally lives in a sharehouse with Anita, who assumes that Sally is looking for love. After every act of physical intimacy, Sally cannibalises her partner. Sally has somehow secured a good job as a design and content manager for a digital communications agency. She climbs walls, moves strangely and has wings, like a regular mantis. The wings come out prior to copulation. She is truly frightening, and her name probably isn't Sally.

**Anita** is Sally's human housemate — in her late twenties, sharp, funny and sexually active to the point of cynicism. Anita is the one who assumes that Sally is looking for love, and spearheads the campaign to get Sally some action. In fact, Anita is the one looking for love ... but she learns this far too late. Anita has a new beau every episode, whom she treats disdainfully.

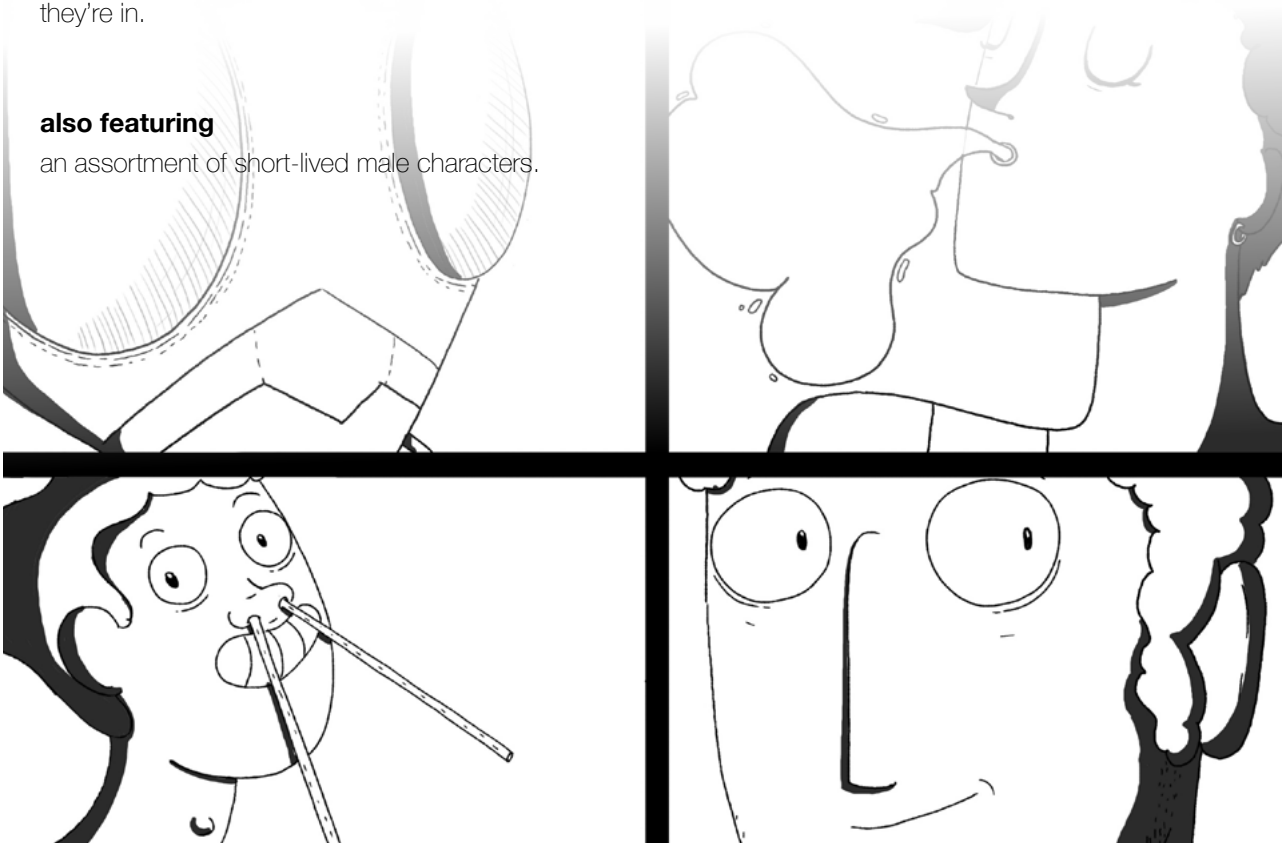
**Emir** is a barista who has a huge crush on Sally — a sweet guy with big dreams.

**Mike** is Sally's boss, a sexist hipster. Because Sally is a praying mantis, and unqualified for any human work, we can assume Mike hired Sally because he has sexual designs on her. Fortunately for him, these never come to fruition.

**The Woman Who Knows She's A Mantis** is the only one who sees Sally for what she is. She is glimpsed in early episodes, and in the final episode she loses her mind attempting to convince others of the danger they're in.

### also featuring

an assortment of short-lived male characters.



## EPISODES

### *1 - In The Mood For Romantis*

We meet Sally and Anita, as well as Emir the barista. Anita takes Sally to a bar where Sally meets Jack, a drummer in a rock band. Jack is trendy and dumb, and talks witlessly about art, music and YouTube. Anita thinks Sally should sleep with him because it would be good for her, and at least it would shut him up. Sally does so. Jack does not survive.

### *2 - All You Need Is Romantis*

Anita sets Sally up with Steven, a flashy guy she matches with on Tinder. Steven invites Sally to dinner. On the date, he is revealed to be a pick-up artist. He attempts to 'neg' Sally but then immediately breaks down, apologising profusely and blaming his low self-esteem and difficulties relating to women. They go on a walk and Steven does a lot of soul-searching. He walks with Sally back to his house. He thanks her for making him realise he has a lot of growing to do, then bids her goodnight. Over the credits, Sally bursts through his window and consumes him.

### *3 - I Would Do Anything For Romantis (But I Won't Do That)*

At work, Brendan (a co-worker) defends Sally in an altercation with the boss, then asks her out. Brendan goes home with Sally and meets Anita. They hit it off too. Moments later Brendan sees blood in Sally's room, panics and makes an excuse to leave. Anita gets upset with Sally, criticising her for the way she's been treating men, revealing her dissatisfaction with her own lifestyle in the process. The next day Brendan hides from Sally at work, then visits Anita to warn her about Sally (thinking Sally may be a serial killer). Soon Sally arrives. Brendan is on edge but Anita is hugely apologetic about how she's behaved recently and knows just the thing to set things right. She proposes a three-way. Brendan reluctantly participates. Sally devours them both.

### *4 - Romantis a Battlefield*

Emir the barista finally works up the courage to ask Sally out. They go on a date. Emir is aware that he's talking about his ex too much, but he really likes Sally; he suggests they take it slow to give each other a chance to grow into the relationship. Over a period of weeks we see them flying kites, spooning, visiting museums and having deep conversations. It's magical. They don't have sex. But, months later, Emir is ready. As they prepare to make love, Emir realises he won't be able to perform until he tells Sally that he loves her. He does so. Sally decapitates him and feasts on his corpse.

