THE FISH OUT OF WATER

A JOSH BRINE FILM

CAN I HELP YOU?

THE FISH OUT OF WATER

INTRODUCTION

“The Fish Out of Water began with a bottle of scotch and remembering the struggles of growing up and becoming an adult. And how that usually meant working a job you hate.

For 10 months of 2018, 30 people came together to create something we love, cherish, and believe in. We created a film about learning to be an adult; about growing up, finally asking that girl out on a date, and telling your roommate what you really think of him. Our hope is this film makes you laugh and leaves you with the feeling of seeing an old friend. It's a story that comes from personal history and how hitting rock bottom can be the best medicine sometimes.

I believe humor can be found in the painful experiences of life. At least, that’s how I try to live my life. Life can be really hard sometimes. In order to grow we must learn. In order to learn we must try. And sometimes, or often in my experience, trying ends in failure. Although hard at first, I’ve learned to look at these moments as opportunities to share joy in. On one angle something can be sad like being too afraid to ask that girl out on a date. But on another, and perhaps the more-so humbling angle, it might be funny. And that’s what gave birth to The Fish Out of Water. That, and the bottle of scotch.”

- Josh Brine, Director and Co-Writer.

TO DO:

WATCH THE FILM

PASSWORD = thefishoutofwater2019

WATCH THE TRAILER

WATCH THE WEBSITE

THE FISH OUT OF WATER

DID YOU FINALLY

WATCH FIGHT CLUB?

THE FISH OUT OF WATER

THE STORY

ARE YOU A WINNER?

Infuriated by his mindless desk job, Charlie sets out to quit, only to be stopped in his tracks by his personal inability to take a risk. After much prodding from an annoying roommate and a growing fondness towards a co-worker, Charlie must decide if he can muster the strength to actually put himself out there, despite the outcome.

ROCHEDALE ENTERPRIZES

WHERE EVERYONE'S A WINNER

CHARLIE

BY TYLER NORDBY

Tyler Nordby is Charlie: a 21 year old employee of a dead end call center: Rochedale Enterprizes. He spends his free time skateboarding with his roommate, Calvin, who is much better than him. After dropping out of college, Charlie is still figuring out what he wants to do with his life. But one thing he knows for sure: there's a new girl at work he's in love with. If only he knew her name.

CALVIN

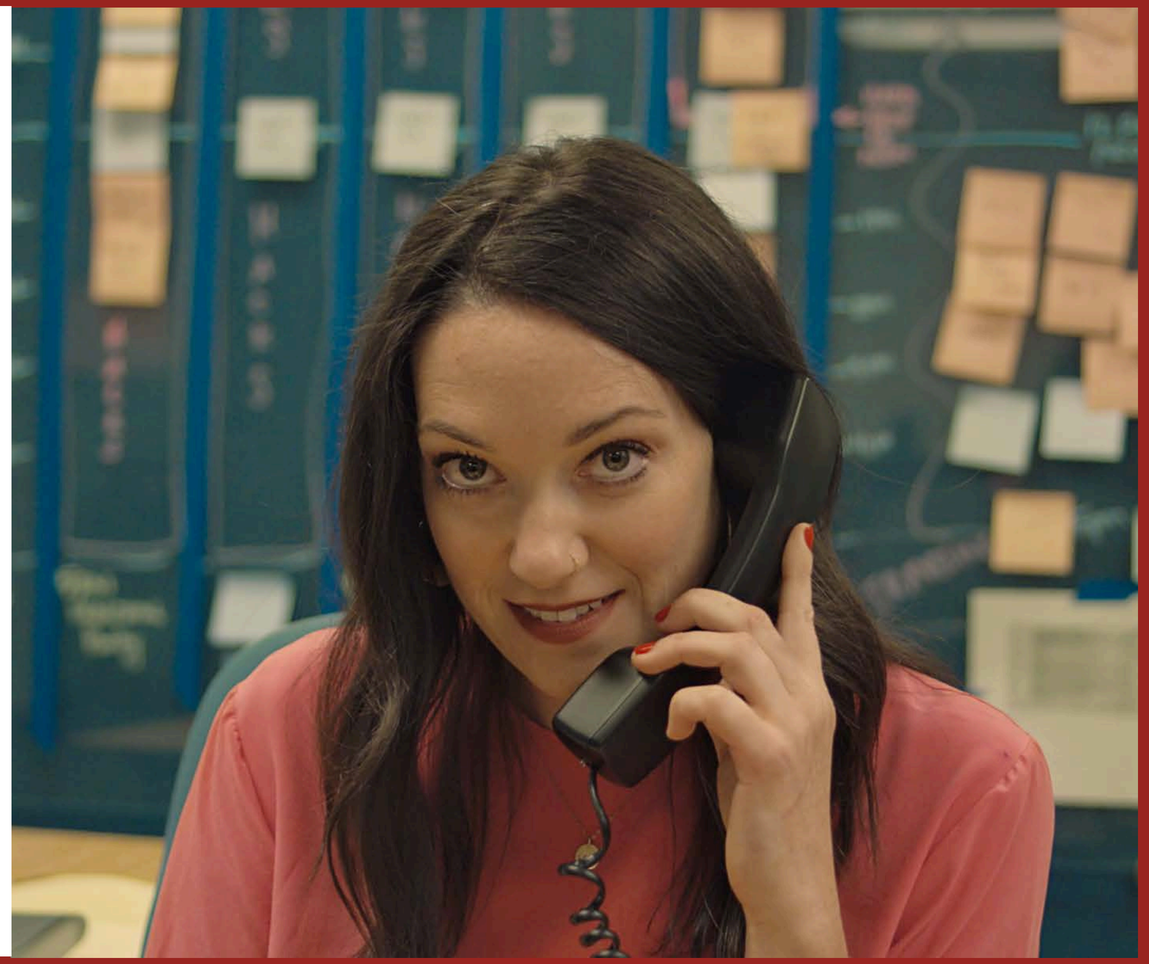
BY ERIC NORDBY

Eric Nordby is Calvin, Charlie's annoying roommate. No one really knows how he makes his money. But things keep disappearing from the house leading Charlie to believe he's selling his personal belongings to pay his rent. On first appearance, Calvin is a mess; perhaps mistaken for being homeless. But he cares deeply about a few things, like Charlie, and is determined to break Charlie free from his fears of asking a girl out on a date, just like he did once upon a time.

CORNER DESK

BY ALISON KNOX

Alison Knox is Corner Desk, a new employee at Charlie's dead end job: Rochedale Enterprizes. Charlie doesn't know her name yet because he's too afraid to ask, though he does know she works at the corner desk. Thus, she is known simply and affectionately as Corner Desk. She is independent, confident, and knows what she wants: all the things Charlie is not.



DO YOU EVER FEEL LIKE

YOU DON’T KNOW WHO YOU ARE ANYMORE?

DIRECTOR + CO-WRITER

JOSH BRINE

Award-Winning Australian Writer and Director based in Portland, Oregon, USA. In 2018 he wrote and directed The Fish Out of Water which won the Audience Choice Award at the 2019 Manchester International Film Festival and Best Oregon Short Film at the 42nd Portland International Film Festival. He has spent the past decade in the advertising industry directing music videos for Blitzen Trapper, Frankie Simone, and Dear Nora which have premiered on Billboard, Paste, and OPB. Including commercial work for brands such as Facebook, Nike, and Lyft.

JOSHBRINE.COM

CO-WRITER

JACOB COWDIN

Jacob was the third and final born to the Cowdin family in Portland Oregon in 1985 where he grew up nurturing a creative spirit. He's always been a sucker for creative endeavors and problem solving, but never had a hard fast outlet which has lead him to his well rounded career in writing, design, and art direction.

In his 10 years in the creative/advertising industry he's done work for companies such as Holden Outerwear, Adidas, Nike, Starbucks, Youtube, and Google; ranging from textile design to motion graphics, brand strategy and campaign creation.

SPACEDEPT.CO

CINEMATOGRAPHER

JESSE TOBLER

Award-Winning Portland based cinematographer, Jesse has spent the past decade in the advertising industry working on brands such as Puma, Adidas, Google, and Nike.

JESSETOBLER.COM

THE FISH OUT OF WATER

DEPT. HEADS

COMPOSER: BRIAN HALL

Co-founder of Marmoset Music, a Portland based music agency. Brian's made his mark as a maestro in the music production business scoring independent films, making records, and creating music for advertisers big and small across the world.

SOUND DESIGN + FINAL MIX: GRAHAM BARTON

Portland based composer, producer, and songwriter. Graham has created sound design, mixed, and composed for brands such as Nike, Old Spice, Cadillac, and Yahoo.

COLOR: PHIL CHOE

Based in Boston with award winning color house Nice Shoes, Phil has crafted looks for campaigns with brands such as McDonald's, Progressive, GMC, Cole Haan, and Puma, as well as collaborated with many up and coming directors and DPs on stunning music videos and acclaimed independent films.

CREDITS

CAST

CHARLIE: Tyler Nordby
CALVIN: Eric Nordby
CORNER DESK: Alison Knox
ANDREW: David Katz
ASHLEY: Elizabeth Orthmann
CHIPS: Graham Orthmann
GIRL AT SKATEPARK: Fiona Kang

PRODUCTION

EXECUTIVE PRODUCER: Josh Brine
PRODUCERS: Josh Brine + Tyler Nordby
ASSOCIATE PRODUCER: Michele Brine

DIRECTOR: Josh Brine
WRITERS: Josh Brine + Jacob Cowdin

DP: Jesse Tobler
1ST AC: Hugh Sherman Donkin
PRODUCTION SOUND: Nicholas Kallman
ASSISTANT DIRECTORS: Dominic Laing + Kale Chesney

WARDROBE: Alison Knox
HAIR AND MAKEUP: Michelle Stoyanoff
CRAFT SERVICES: Michele Brine

POST PRODUCTION

EDITOR: Josh Brine
SOUND DESIGN: Graham Barton
COMPOSER: Brian Hall
MUSIC SUPERVISORS: Josh Brine and Eric Nordby

COLOR: Phil Choe and Nice Shoes

MUSIC LICENSED BY: Marmoset Music

THE FISH OUT OF WATER

FESTIVALS

- Manchester International Film Festival
- 42nd Portland International Film Festival
- Oxford International Film Festival
- Tokyo Lift Off Film Festival
- Portland Comedy Film Festival

AWARDS

- Audience Choice at Manchester International Film Festival
- Best Oregon Short Film at Portland International Film Festival
- Nominated for Best Actor and Best Oregon Film at Portland Comedy Film Festival

SPECS: PRODUCTION

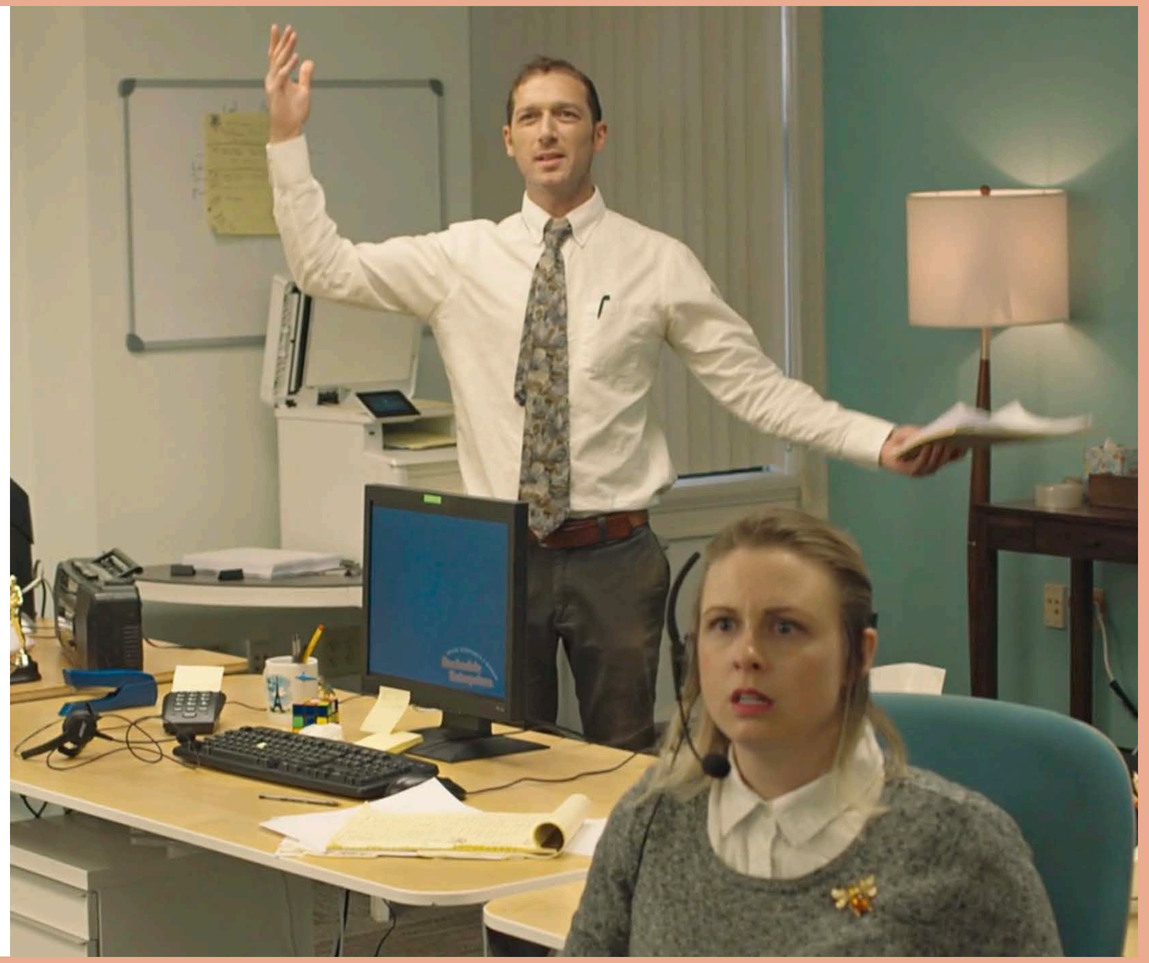
PRODUCTION COMPANY: Josh Brine Productions

FUNDING: Self Funded

BUDGET: $6000 USD

COUNTRY: USA

YEAR: 2019



THE FISH OUT OF WATER

SPECS: SCREENING

DURATION: 17:00 mins

LANGUAGE: English

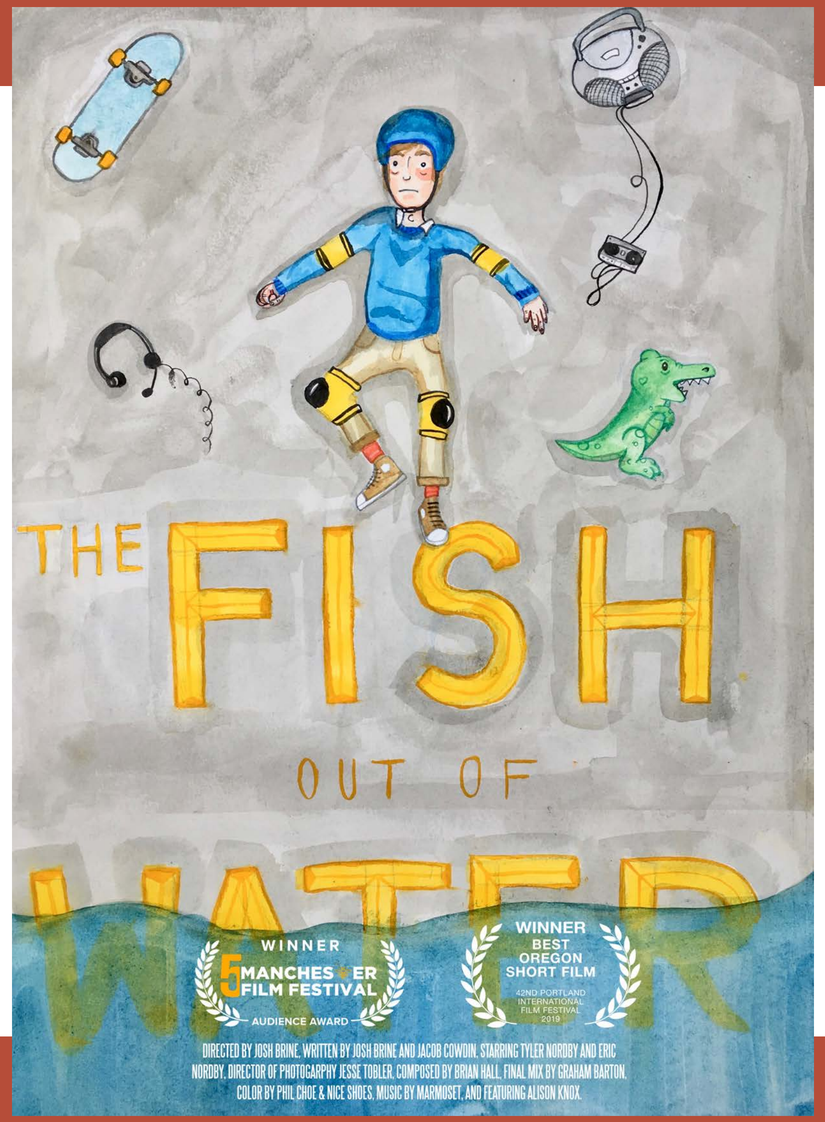
SUBTITLES: Yes

FORMAT: DCP + Quicktime ProRes 422

SOUND: Stereo

GENRE: Comedy, Drama, Coming-of-Age

SHOOTING FORMAT: Digital, RED Dragon 8K



THANK YOU

Our goal is to turn The Fish Out of Water into a feature film or episodic content. We are filming a 20min Episode 2 this July (2019) called Go Fish and have outlines ready for development for further episodes.

WHERE EVERYONE'S A WINNER!

Rochedale Enterprizes

THANK YOU!